

Guitar Solo.

Francisca Tárrega

1852 - 1909



Minuetto

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F. Tárrega

Guitar

mf

CVII CIX CVII CIX

4 CVII CV CIV CII CVII

6 CIX CVII CIX

8 CV CV CII

10 CVII

12 CIX CVII CVII

14 CV CIV CII

16 CIV CVII

18 *CVII* 3

20 *CIX* *CVII* *CVII*

22 *CV* *CIV* *CII*

24 *CVII*

26 *CIX* *CVII* *CIX*

28 *CVII*

30 *CIX* *CVII* *CIX*

32 *CV* *CIV*

34 *CII*

36 *nr.* *pp*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in G major (one sharp). The score consists of nine staves, numbered 18 to 36. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of ornaments, indicated by letters in italics above the notes: CII, CIV, CV, CIX, and CVII. These ornaments are often followed by a 'z' (fermata) or a '7' (trill). The dynamics include 'nr.' (no repeat) and 'pp' (pianissimo). The score ends with a repeat sign in measure 36.